



**FEBRUARY 2010**

# RIPTON COMMUNITY COFFEE HOUSE

Welcome to the Ripton Elementary School, our winter home. Next month we will be back at the Ripton Community House on Route 125.

We have a new and improved website! And we will be posting our newsletters on the site. It is still at the same URL: rcch.org. And you can write us at our new email address: rcchfolks@gmail.com.

Thanks for braving the cold to come to tonight's concert. Most of the time, neither rain, nor sleet, nor dark of night will cause us to cancel the Coffee House. But if it really seems like we'd be endangering you by encouraging road travel, we will cancel a concert. It has happened 3 or 4 times in 15 years (i.e., not often). But if you doubt we will carry on, you can check our website, call Andrea or Richard (388-9782) or listen to local radio stations.

But not tonight. So have a great evening!

This month's sale of coffee, tea and baked goods benefits the Middlebury Union High School S.C.O.R.E. to raise funds for a trip to help build schools in Trujillo, Honduras. If your organization is interested in a date to provide the goodies, please see Andrea in the kitchen (or call her at 388-9782). There are many opportunities in 2010.

## FOLK CALENDAR

Thursday, Feb. 11 – Patrick Fitzsimmons at Dan's Place, Bristol.

Friday, Feb. 12 – Bill Sims and Mark Lavoie at 8:30 pm at the Art House in Middlebury. Contact Mary Swanson mary@arthousevt.com, 802-458-0464 or www.arthousevt.com

Saturday, Feb. 20 – Yankee Chank at 7:30 pm at the UU Church in Rutland. Part of the Saturday Night Coffeehouse Concert Series 2009/2010. Contact 802-492-2252.

**Silent Partners**  
sound reinforcement possibilities

Tim Rollet 802 877 6218  
rollet@together.net

Mark Mulqueen 802 453 5320  
mulqueen@gmavt.net

F A R M F R E S H

**WMUD**  
89.3

**VERMONT COFFEE COMPANY™**

◆ COFFEE ROASTED FOR FRIENDS® ◆

**— ADMISSION —  
\$8 ADULTS,  
\$5 SENIORS / \$3 CHILDREN**

### REMINDERS:

- We love your help putting away the chairs at the end of the evening!
- The Ripton Community Coffee House's website can be found at [www.rcch.org](http://www.rcch.org). Check us out on Facebook! We have just joined up. Become a fan of the Ripton Community Coffee House. You can also check us out at [myspace.com](http://myspace.com) and listen to future performers.
- If our admission is ever a burden, please pay what you can afford.

### TONIGHT'S BAKE SALE BENEFITS...

Middlebury Union High School  
S.C.O.R.E.

### FOR MORE INFORMATION

- Booking..... Beth Duquette, 453-5320  
bdart@gmavt.net
- Newsletter..... Suwhite, 388-3622  
& Sponsorship suwhite@sover.net
- Open Mike..... Richard, 388-9782  
richard@richardruane.com
- Bake Sale..... Andrea, 388-9782  
andrea@andreachesman.com

### COFFEEHOUSE CALENDAR



- March 6 – Michael Smith  
(back at Ripton Community House!)
- April 3 – Kelleigh McKenzie
- May 1 – Atlantic Crossing
- June 5 – Michele Fay Band
- July 3 – Mark Legrand

**THE DAILY RIPTONITE**  
[WWW.RIPTONITE.COM](http://WWW.RIPTONITE.COM)

**House in the Woods**  
timber frame design/BuiLd

po BOX 641, east middlebury, vt  
802 / 388 0118

Michael J. Cummings, BuILder  
[WWW.HOUSEINTHEWOODSVERMONT.COM](http://WWW.HOUSEINTHEWOODSVERMONT.COM)

# TONIGHT!

# BLUE MOOSE

## & THE UNBUTTONED ZIPPERS

Blue Moose and the Unbuttoned Zippers (BMUZ) is not your average folk band.

Founded in 2006 by four Berklee College of Music students, BMUZ decided to do something really different. They combined Scandinavian music and a nyckelharpa with American old-time music, four- and five-string fiddles and a jazz and bluegrass guitarist. The result? A contemporary string band filled with epic triple fiddles, catchy melodies and driving rhythms full of raw energy and mashy quirk.

Blue Moose and the Unbuttoned Zippers has performed across the country at the Kennedy Center (Washington, D.C.), The Freight and Salvage (California), Club Passim (Massachusetts) and the Woodsongs Old-Time Radio



Hour (Kentucky), and in the Emerging Artist Showcase at the 2008 Falcon Ridge Folk Festival (New York).

Many have called BMUZ the next generation of roots and folk music. Blue Moose and the Unbuttoned Zippers is a truly eclectic band that continues to skillfully and creatively push the boundaries of folk music by combining old melodies with quirky new compositions.

**COMING UP...**

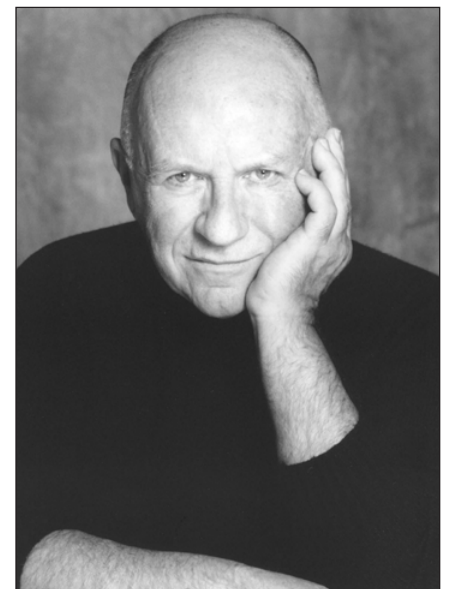
**SATURDAY, MARCH 6**  
**AT RIPTON COMMUNITY HOUSE**  
**RIPTON COFFEE HOUSE WELCOMES**

**LEGENDARY SINGER/SONGWRITER**  
**MICHAEL SMITH**

Michael Smith songs don't always knock you right over on first hearing, but before long his sound and style fill the room with light. One reviewer said Smith's music "sneaks up behind you and slips a rainbow in your pocket."

"The Dutchman" is Smith's most famous song. Written in 1968 and popularized by Steve Goodman, the song is about an elderly couple living in Amsterdam. The unnamed Dutchman is senile, and Margaret cares for him with a sadness over what has happened to him over the years. It's a story of unconditional love.

Smith's music, like most of the best music, is hard to peg. There are elements in it of jazz, folk, rock, even pop; there are fleeting echoes of everyone from Duke Ellington to The Beatles to John Prine. His songs are full of techniques that you don't see very often



— alternating narrators, points of view, time shifts, internal rhymes, elliptical storytelling and hidden climaxes. There is no "typical" Michael Smith song, they are all so different in tone. Smith can go from the tenderness of The Dutchman to the hilarious Dead Egyptian Blues, which gives us a jaded, somewhat trippy narrator taking in the King Tut exhibit and asking King Tut what good were all his riches now that he's dead: "Your sarcophagus is glowing/ But your esophagus is showing/ Who cares how rich you are, love,/ When you look like Boris Karlov."