



NOVEMBER 2009

RIPTON COMMUNITY COFFEE HOUSE

As fall begins to fade and we look to the days of warm fires and frosted windows, tonight's concert brings a chance to be carried away by the traditional tunes of New England. The Ripton Community Coffee House welcomes Lissa Schneckenberger's return to our stage accompanied by her friend Bethany Waickman. Whether playing for a folk club audience or a hall full of dancers, Lissa brings to the stage great enthusiasm and energy. Sing Out magazine wrote that she's a "world class fiddler... far from just offering one dance tune after another. Simple settings allow the true beauty of the music to shine through."

Next month will be our last concert of the year and our last in the Community House until March. Join us here for Big Spike, and then in January remember to go up the hill to the Ripton Elementary School for Phil Henry and his new CD Release Concert.

Tonight's refreshments will benefit the Middlebury United Methodist Church. If your group would like to bake and sell treats, coffee, and tea, give Andrea a call (388-9782) or contact her at andrea@andreachesman.com to set up a date.

HELP SAVE THE CHAMPLAIN VALLEY FOLK FESTIVAL

The 2009 Festival deficit was \$12,000. The Board and core staff have a challenge on... they put up \$2000 of their own and are rounding up 400 new or renewing members (\$50 is a basic membership—but you are welcome to give MORE!)

If this goal is reached by December 31, the Festival can erase its debt and have enough in the bank to plan confidently for 2010. Keep this beautiful tradition alive by becoming one of the Champlain 400!

Please mail your checks to: Champlain Valley Folk Festival, PO Box 3, Ferrisburgh VT 05456-0003 OR visit their website and donate online at www.cvfest.org

Silent Partners
sound reinforcement possibilities

Tim Rollet 802 877 6218 rollet@together.net
Mark Mulqueen 802 453 5320 mulqueen@gmavt.net

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**— ADMISSION —
\$8 ADULTS,
\$5 SENIORS / \$3 CHILDREN**

REMINDERS:

- We love your help putting away the chairs at the end of the evening!
- The Ripton Community Coffee House's website can be found at www.rcch.org. MySpace: www.myspace.com/riptoncommunitycoffeeshouse
- If our admission is ever a burden, please pay what you can afford.

TONIGHT'S BAKE SALE BENEFITS...

Middlebury United Methodist Church

FOR MORE INFORMATION

- Booking..... Beth Duquette, 453-5320
bdart@gmavt.net
- Newsletter..... Suwhite, 388-3622
& Sponsorship suwhite@sover.net
- Open Mike..... Richard, 388-9782
richard@richardruane.com
- Bake Sale..... Andrea, 388-9782
andrea@andreachesman.com

COFFEEHOUSE CALENDAR



- Dec 5 - Big Spike
- Jan 2 - Phil Henry CD Release Concert
(at Ripton Elementary School)
- Feb 6 - Blue Moose and
the Unbuttoned Zippers
(at Ripton Elementary School)
- March 6 - Michael Smith
- June 5 - Michele Fay Band
- July 3 - Mark Legrand

THE DAILY RIPTONITE WWW.RIPTONITE.COM

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TONIGHT!

LISSA

SCHNECKENBURGER



The traditional music of New England can be as warm and comforting as a winter fire or as potent and exhilarating as a summer thunderstorm. Fiddler and singer Lissa Schneckenburger is a master of both moods, a winsome, sweet-voiced singer who brings new life to old ballads and a skillful, dynamic fiddler who captures the driving rhythm and carefree joy of dance tunes old and new. She will appear with Bethany Waickman on guitar.

Recently Schneckenburger has been studying the roots of the Downeast traditional music that she first heard as a young girl. Her latest project is a pair of CDs dedicated to reintroducing some wonderful but largely forgotten songs and tunes from New England.

"Song" was released in April 2008 and contains ten ballads that go back as far as the eighteenth century, while "Dance," scheduled for 2009, will feature fiddle tunes. "There is currently a lot of focus on traditional American music from the South," she explains, "and many bands are exploring and recording that repertoire, but no one is getting to hear the amazing repertoire of traditional music from the North. This is my first attempt at getting some of that music out there for people to enjoy."

COMING UP...
SATURDAY, DEC 5
AT THE RIPTON COMMUNITY HOUSE
RIPTON COFFEE HOUSE WELCOMES

BIG SPIKE



Big Spike, based in northern Vermont, plays hard-driving traditional bluegrass, with an emphasis on 3- and 4-part harmonies. They feature twin fiddles and solid original material in the traditional style. Its members are long-time mainstays of the New England bluegrass scene. With impeccable vocal harmonies, a powerful stage presence, a sense of humor, and mastery of their instruments, they bring back a sense of the "golden age" of bluegrass.

The band aims to recreate a sound that is long gone from country music, a sound closer to the honky tonk and early bluegrass sound of the 50's than it is to what's played in

Nashville today. Their choice of material reflects their appreciation of the great country and bluegrass singers of the past.

Members of Big Spike are alumni of some of the most well-known regional and national bands, including Three Wheel Drive, Smokin' Grass, The David Bromberg Band, The Spark Gap Wonder Boys, Two Chord Jones, and Bob Yellin & The Joint Chiefs of Bluegrass.