



OCTOBER 2009

# RIPTON COMMUNITY COFFEE HOUSE

Welcome to the Ripton Community Coffee House. The apples are ripening, the leaves are turning, and there's great music in store for you here and around the area.

This month's bake sale benefits the hunger project of the Unitarian Universalist Church of Middlebury. We still have many openings for bake sales next year. If your nonprofit organization would like to bake and earn about \$200 (10 people baking and 4 people in the kitchen), give Andrea a call (388-9782) or contact her at [andrea@andreachesman.com](mailto:andrea@andreachesman.com) to set up a date. Also, let her know if you would like to be on her list of bakers she can contact when it is the coffee house's turn to bake. Bakers get in free, and we can always use extra help.



Check us out on Facebook! We have just joined and welcome friends. Become a fan of the Ripton Community Coffee House! You can also check us out at [myspace.com](http://myspace.com) and listen to future performers.

## HELP SAVE THE CHAMPLAIN VALLEY FOLK FESTIVAL

The 2009 Festival deficit was \$12,000 and short term operating expenses are \$2000. The Board and core staff have a challenge on... they put up \$2000 of their own and are rounding up 400 new or renewing members (\$50 is a basic membership—but you are welcome to give MORE!)

If this goal is reached by December 31, the Festival can erase its debt and have enough in the bank to plan confidently for 2010. A membership entitles you to a 10% discount on Festival tickets, but, more importantly, it makes you a part of the Festival family. (Incidentally, your membership counts as a donation and is tax-deductible.) Keep this beautiful tradition alive by becoming one of the Champlain 400!

Please mail your checks to: Champlain Valley Folk Festival, PO Box 3, Ferrisburgh VT 05456-0003 OR visit their website and donate online at [www.cvfest.org](http://www.cvfest.org)

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F A R M F R E S H

**WMUD** 89.3

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— **ADMISSION** —  
**\$8 ADULTS,**  
**\$5 SENIORS / \$3 CHILDREN**

### REMINDERS:

- We love your help putting away the chairs at the end of the evening!
- The Ripton Community Coffee House's website can be found at [www.rcch.org](http://www.rcch.org). MySpace: [www.myspace.com/riptoncommunitycoffeeshouse](http://www.myspace.com/riptoncommunitycoffeeshouse)
- If our admission is ever a burden, please pay what you can afford.

### TONIGHT'S BAKE SALE BENEFITS...

The Hunger Project of the Unitarian Universalist Church of Middlebury

### FOR MORE INFORMATION

- Booking..... Beth Duquette, 453-5320 [bdart@gmavt.net](mailto:bdart@gmavt.net)
- Newsletter..... Suwhite, 388-3622 & Sponsorship [suwhite@sover.net](mailto:suwhite@sover.net)
- Open Mike..... Richard, 388-9782 [richard@richardruane.com](mailto:richard@richardruane.com)
- Bake Sale..... Andrea, 388-9782 [andrea@andreachesman.com](mailto:andrea@andreachesman.com)

### COFFEEHOUSE CALENDAR



- Nov 3 - Lissa Schneckenburger  
 Dec 5 - Big Spike  
 Jan 2 - Phil Henry CD Release Concert  
 Feb 6 - Blue Moose and  
           The Unbuttoned Zippers  
 March 6 - Michael Smith  
 June 5 - Michele Fay Band  
 July 3 - Mark Legrand

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# TONIGHT!

## BROOKS WILLIAMS

Brooks Williams is a certified road-warrior, wowing audiences for twenty-one years in North America, Ireland, the UK, and Turkey with his powerful acoustic and resonator slide guitars. The Georgia native and Massachusetts resident is celebrating the release of his 16th CD, "The Time I Spend with You," which went to #3 on the FOLKDJ charts (with three top ten singles, including the Mississippi Fred McDowell standard, 61 Highway). Rated one of the Top 100 Acoustic Guitarists of all-time (in company with the likes of Leo Kottke,



Michael Hedges, Chet Atkins, Doc Watson, David Bromberg, and others), Brooks regularly brings audiences to their feet with his high-energy sound on rootsy originals, bluesy classics, and fiery finger-picking.

**COMING UP...**

**SATURDAY, NOV 3**  
**AT THE RIPTON COMMUNITY HOUSE**  
**RIPTON COFFEE HOUSE WELCOMES**

**LISSA**  
**SCHNECKENBURGER**

The traditional music of New England can be as warm and comforting as a winter fire or as potent and exhilarating as a summer thunderstorm. Fiddler and singer Lissa Schneckenburger is a master of both moods, a winsome, sweet-voiced singer who brings new life to old ballads and a skillful, dynamic fiddler who captures the driving rhythm and carefree joy of dance tunes old and new. She will appear with Bethany Waickman on guitar.

Recently Schneckenburger has been studying the roots of the Downeast traditional music that she first heard as a young girl. Her latest project is a pair of CDs dedicated to reintroducing some wonderful but largely forgotten songs and tunes from New England.



"Song" was released in April 2008 and contains ten ballads that go back as far as the eighteenth century, while "Dance," scheduled for 2009, will feature fiddle tunes. "There is currently a lot of focus on traditional American music from the South," she explains, "and many bands are exploring and recording that repertoire, but no one is getting to hear the amazing repertoire of traditional music from the North. This is my first attempt at getting some of that music out there for people to enjoy."